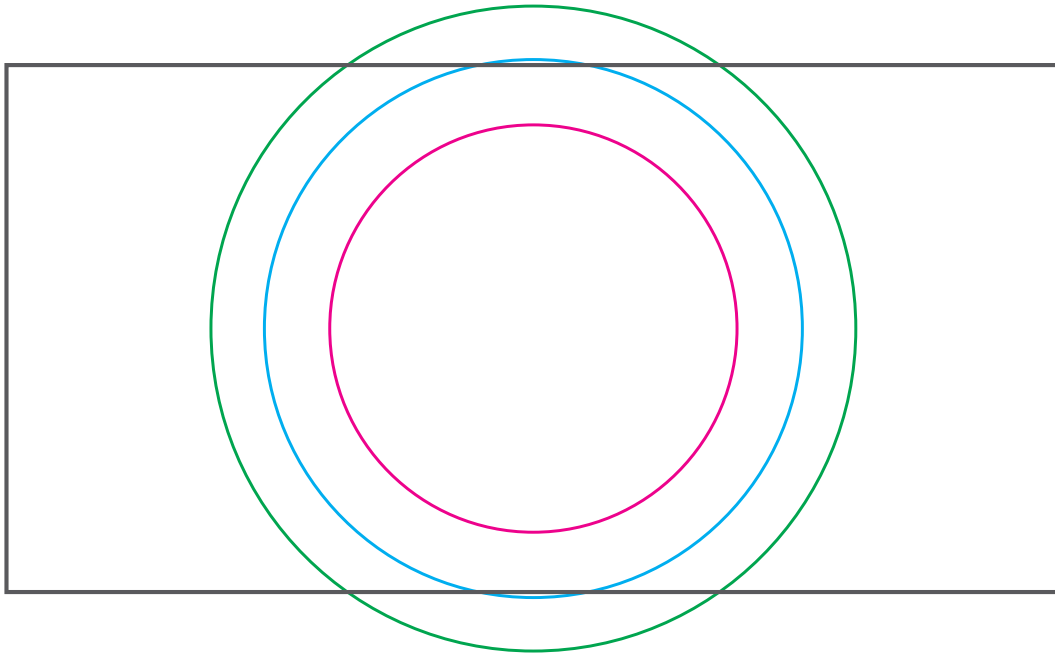


Entaniya Fisheye 250 image circles size & 360VR Resolution



● Still images

- Micro Four Thirds

- APS-C

- Others

● Video

SONY *a*6500 / *a*7S

Panasonic GX8 / GH4 / GH5

Blackmagic design Micro studio camera 4K / Cinema camera MFT

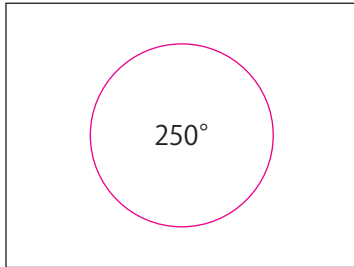
Olympus OM-D E1Mark2 / Pen-F

● 360VR Resolution

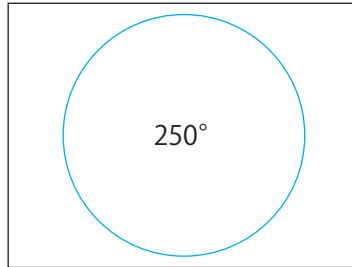
Entaniya Fisheye 250 image circles "still images"

Micro Four Thirds

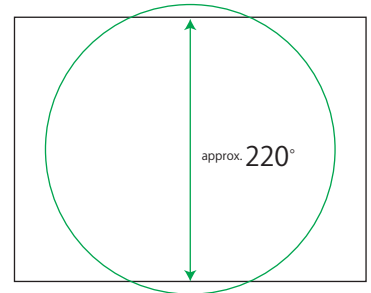
2.3



3.0

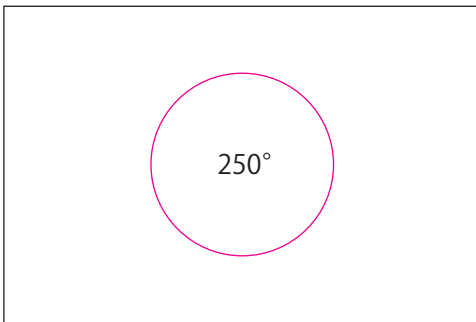


3.6

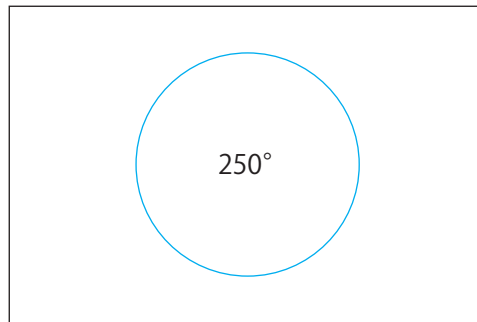


APS-C

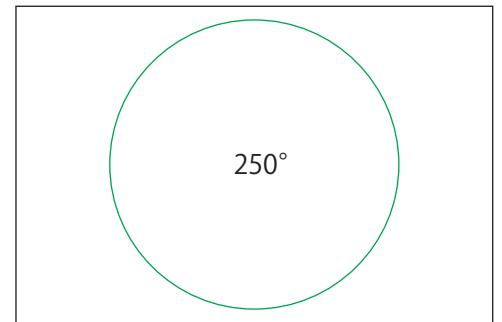
2.3



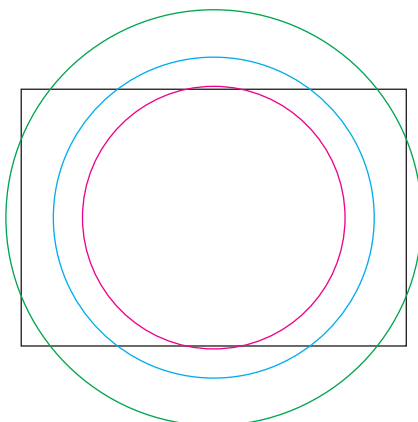
3.0



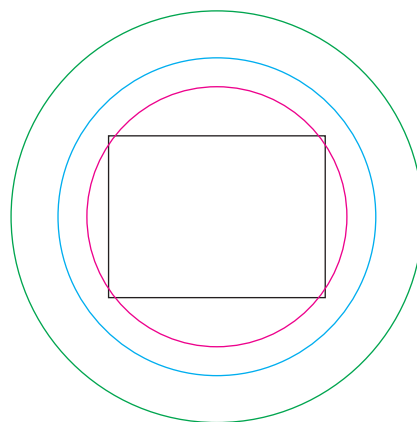
3.6



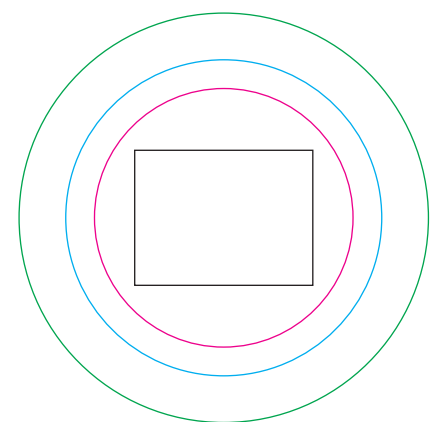
Others



1"



1/1.7"



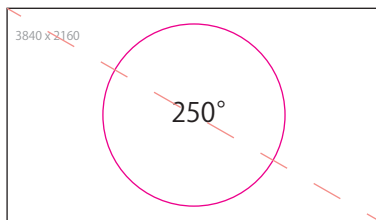
1/2.3"

Entaniya Fisheye 250 image circles "Videos"

SONY α 6500

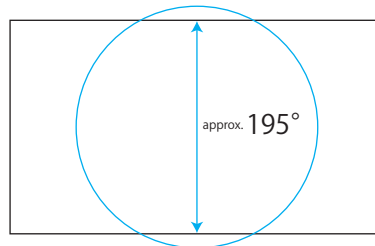
XAVC S 4K 30fps Sensor approx. 19.5mm x 9.79mm

2.3



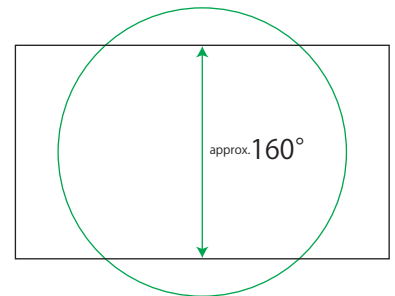
Note: The 2.3mm lens can not mount on SONY α 5000, α 6000, α 6300, α 6500, even if you use mount conversion adapters.

3.0



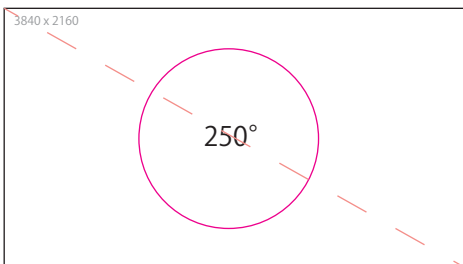
180° : approx. 2030px

3.6



180° : approx. 2430px

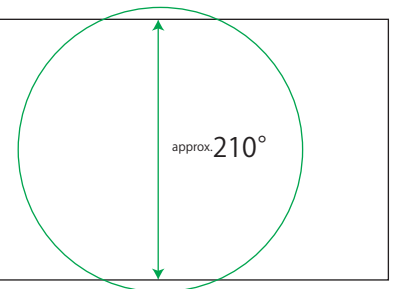
XAVC S 4K super 35mm 24fps Sensor approx. 22.4mm x 12.6mm



Note: The 2.3mm lens can not mount on SONY α 5000, α 6000, α 6300, α 6500, even if you use mount conversion adapters.

250°

180° : approx. 1570px



180° : approx. 1880px

Entaniya Fisheye 250 image circles "Videos"

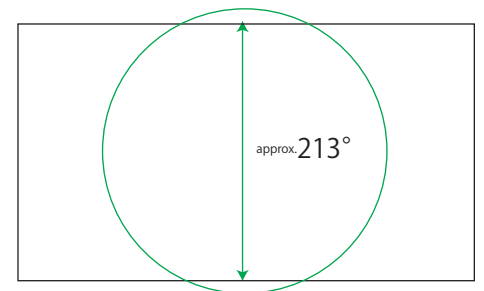
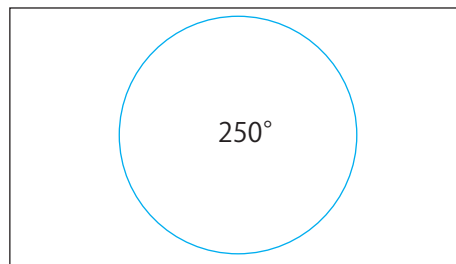
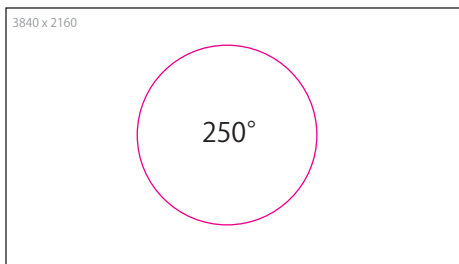
SONY α 7S

2.3

3.0

3.6

APS-C size Sensor approx. 22.7mm x 12.8mm



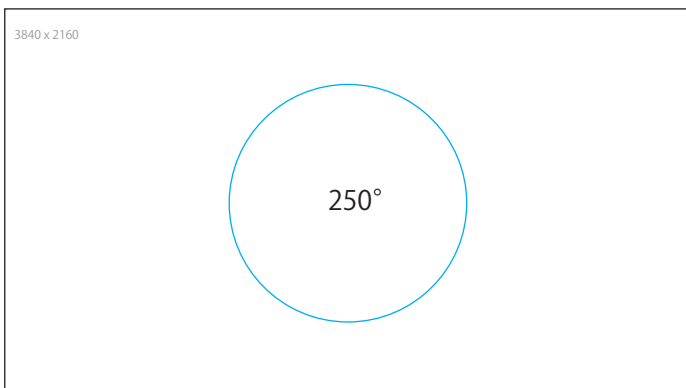
180° : approx. 1550px

180° : approx. 1850px

3.0

3.6

Full size Sensor approx. 35mm x 19.6mm



Entaniya Fisheye 250 image circles "Videos"

Panasonic Lumix DMC-GX8

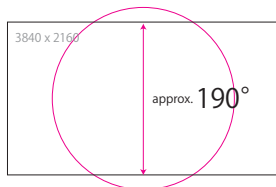
Micro Four Thirds

2.3

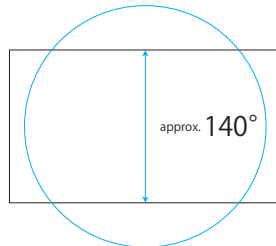
3.0

3.6

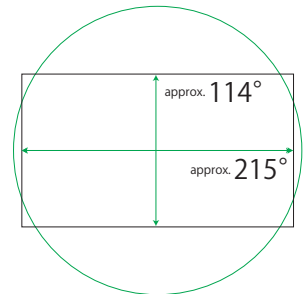
4K Video approx. 13.05mm x 7.344mm



180° : approx. 2060px



180° : approx. 2710px



180° : approx. 3140px

Panasonic Lumix DMC-GH4

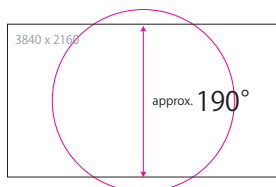
Micro Four Thirds

2.3

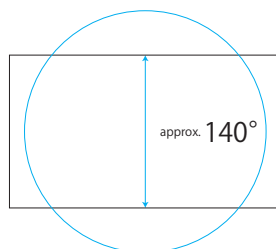
3.0

3.6

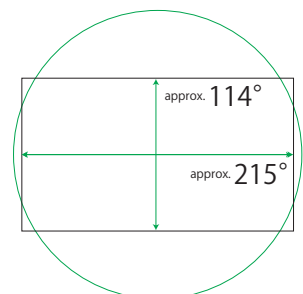
4K Video approx. 13.05mm x 7.344mm



180° : approx. 2060px

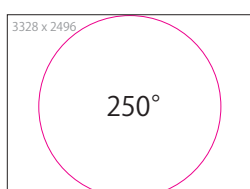


180° : approx. 2710px

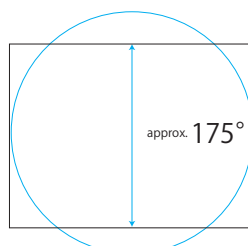


180° : approx. 3240px

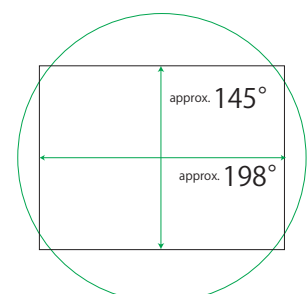
4K anamorphic 4:3 mode approx. 12mm x 9mm



180° : approx. 1940px



180° : approx. 2550px



180° : approx. 3050px

Entaniya Fisheye 250 image circles "Videos"

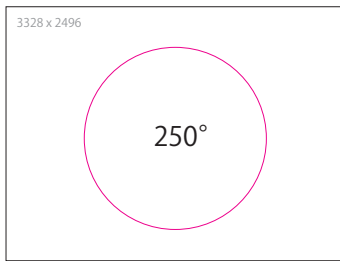
Panasonic Lumix DC-GH5

Micro Four Thirds

2.3

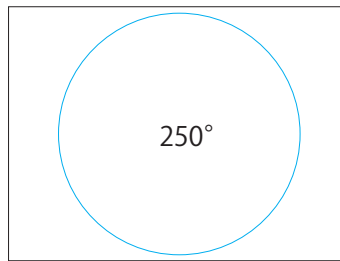
4K Photo

Video approx. 16.8mm x 12.6mm



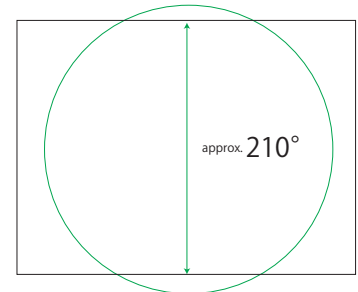
180° : approx. 1390px

3.0



180° : approx. 1820px

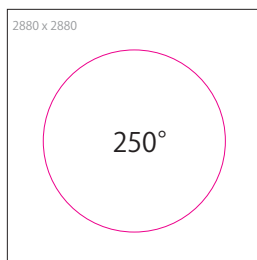
3.6



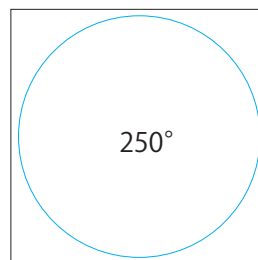
180° : approx. 2180px

4K Photo 1:1

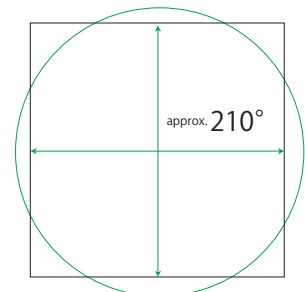
Video approx. 12.6mm x 12.6mm



180° : approx. 1600px



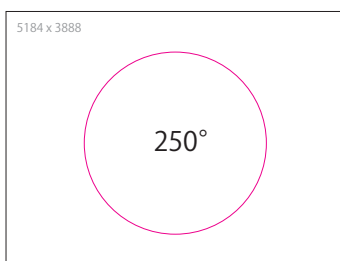
180° : approx. 2100px



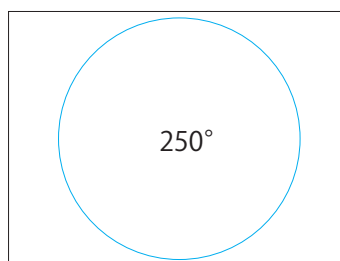
180° : approx. 2510px

6K Photo

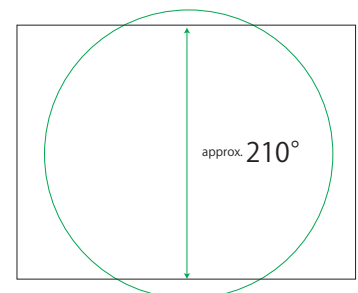
Video approx. 16.8mm x 12.6mm



180° : approx. 2270px



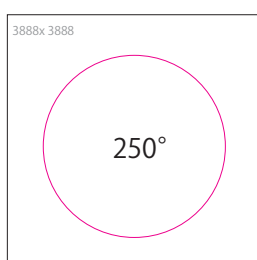
180° : approx. 2840px



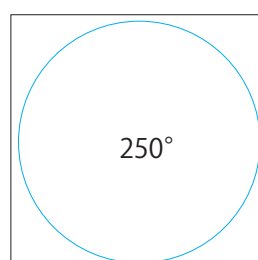
180° : approx. 3390px

6K Photo 1:1

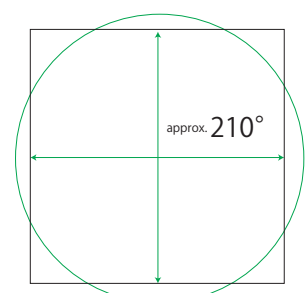
Video approx. 12.6mm x 12.6mm



180° : approx. 2270px



180° : approx. 2840px



180° : approx. 3390px

Entaniya Fisheye 250 image circles "Videos"

Panasonic Lumix DMC-GH5

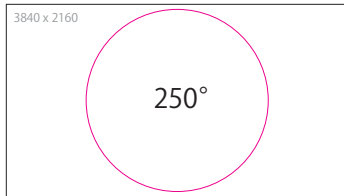
2.3

3.0

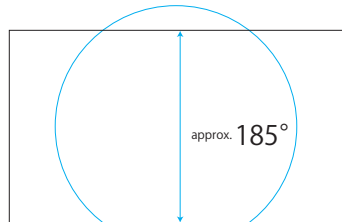
3.6

4K MP4

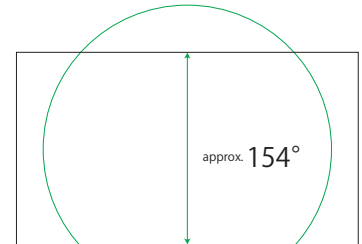
Video approx. 16.8mm x 95mm



180° : approx. 1600px

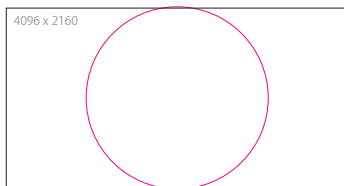


180° : approx. 2090px

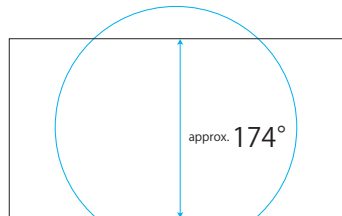


180° : approx. 2500px

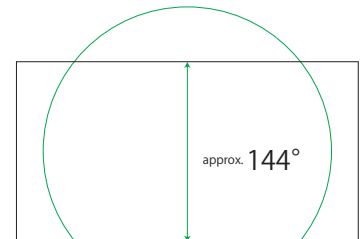
C4K Video approx. 16.8mm x 88.6mm



180° : approx. 1700px



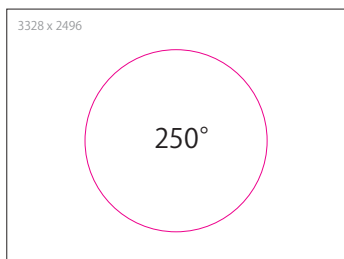
180° : approx. 2240px



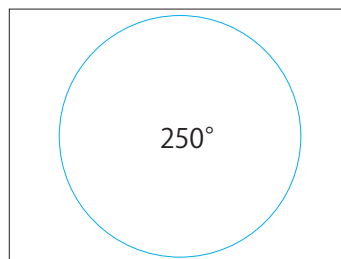
180° : approx. 2700px

4K anamorphic 4:3 mode

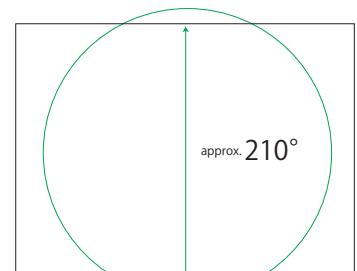
Video approx. 16.8mm x 12.6mm anti shake off



180° : approx. 1390px



180° : approx. 1820px



180° : approx. 2180px

Entaniya Fisheye 250 image circles "Videos"

Blackmagic Micro Studio Camera 4K

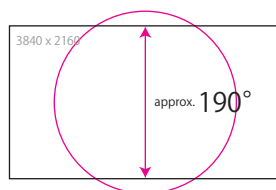
Micro Four Thirds

2.3

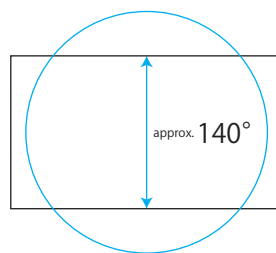
3.0

3.6

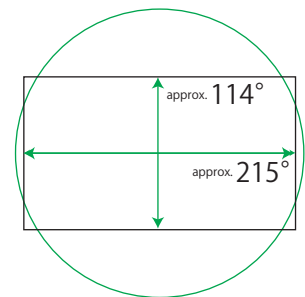
Sensor approx. 13.05mm x 7.344mm



180° : approx 2060px



180° : approx 2710px



180° : approx 3240px

Blackmagic Cinema Camera MFT

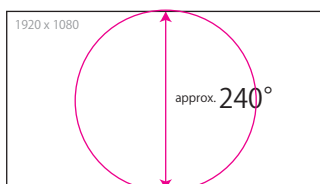
Micro Four Thirds

2.3

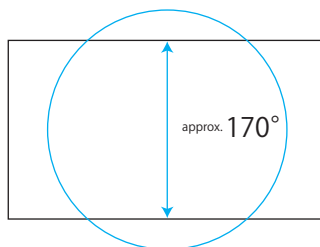
3.0

3.6

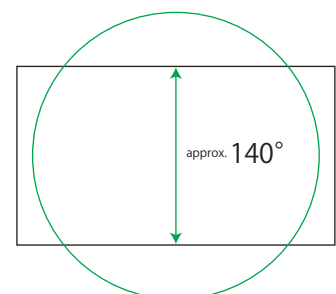
Sensor approx. 15.81mm x 8.88mm



180° : approx 850px



180° : approx 1120px



180° : approx 1340px

Olympus OM-D E-M1 Mark II 4K

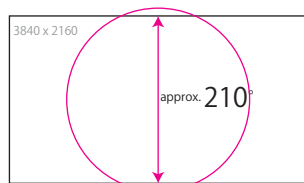
Micro Four Thirds

2.3

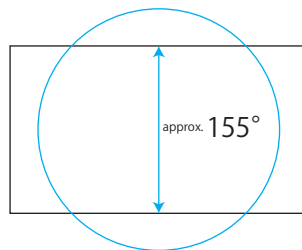
3.0

3.6

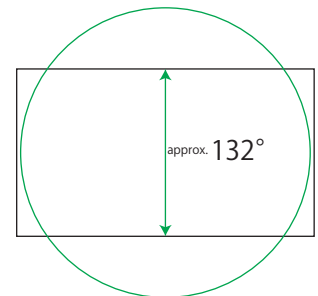
4K anti-shake:on Sensor approx. 14,45mm x 8.02mm



180° : approx.1880px

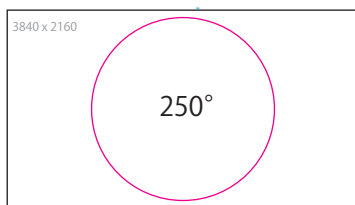


180° : approx.2480px

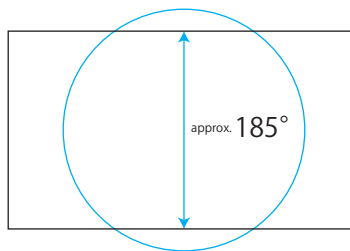


180° : approx.2960px

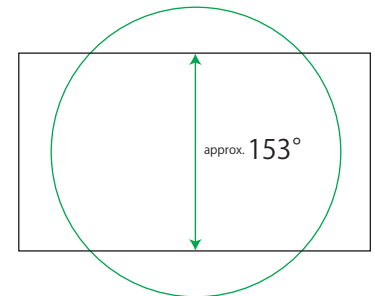
4K Sensor approx. 16,95mm x 9.5mm



180° : approx.1590px

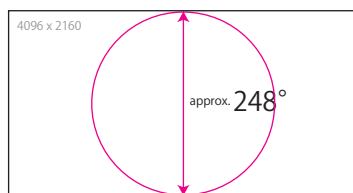


180° : approx.2090px

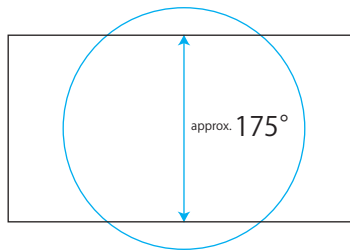


180° : approx.2500px

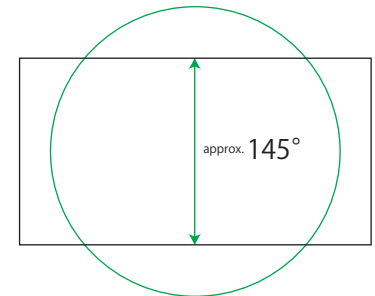
C4K Sensor approx. 16,95mm x 9.0mm



180° : approx.1680px



180° : approx.2210px



180° : approx.2640px

Olympus PEN-F

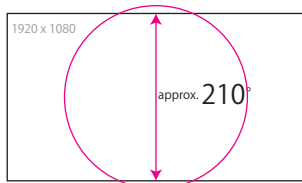
Micro Four Thirds

2.3

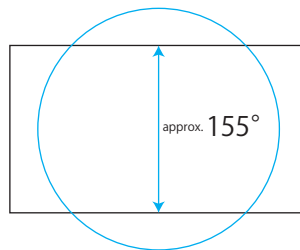
3.0

3.6

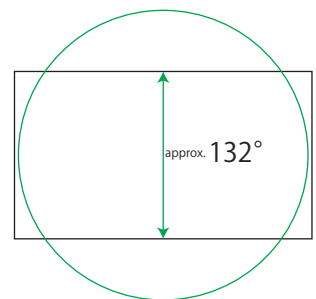
anti-shake:on Sensor approx. 14,45mm x 8.02mm



180° : approx.940px



180° : approx.1240px



180° : approx.1480px

Entaniya Fisheye 250 360VR Resolution

Z:horizontal N:vertical

Cameras	Lenses & mode	One Camera	2 Cameras	3 Cameras	4 Cameras
Sony A6500	E 3.0	3140 x 1570 XAVC S 4K super 35mm 24fps One Cam Rig	3140 x 1570(ZZ) XAVC S 4K super 35mm 24fps	5800 x 2400(NNN) XAVC S 4K 30fps	-
			4000 x 2000(ZZ) XAVC S 4K 30fps Side by Side Rig		
	E 3.6	-	3760 x 1880(NZ) XAVC S 4K super 35mm 24fps Back to Back Rig	-	-
			5800 x 2400(NZ) XAVC S 4K 30fps Back to Back Rig		
Sony A7	E 3.0	3100 x 1550 One Cam Rig APS-C mode	-	-	-
	E 3.6	-	3700 x 1850(ZZ) APS-C mode	-	-
Panasonic GX8	MFT 2.3	-	4000 x 2000 (ZZ) 4K	-	-
	MFT 3.0	-	-	5400 x 2700(NNN) 4K	-
	MFT 3.6	-	-	-	6200 x 3100(NNNN) 4K
Panasonic GH4	MFT 2.3	3800 x 1900 4K anamorphic 4:3 One Cam Rig	4000 x 2000 (ZZ) 4K	-	-
	MFT 3.0	-	-	5400 x 2700(NNN) 4K	-
	MFT 3.6	-	-	6000 x 3000(NNN) 4K anamorphic 4:3	6400 x 3200 4K
Panasonic GH5	MFT 3.0	3600 x 1800 4K anamorphic 4:3 One Cam Rig	4000 x 2000(ZZ) 4K	-	-
		5600 x 2800 6K anamorphic 4:3 One Cam Rig	5600 x 2800 6K anamorphic 4:3 One Cam Rig		
	MFT 3.6	-	4200 x 2100(ZZ) 4K anamorphic 4:3 One Cam Rig	5000 x 2500(NNN) 4K	-
			6600 x 3300(ZZ) 6K anamorphic 4:3 One Cam Rig		
Blackmagic MSC4K	MFT 2.3	-	4000 x 2000 (ZZ)	-	-
	MFT 3.0	-	-	5400 x 2700 (NNN)	-
	MFT 3.6	-	-	-	6400 x 3200 (NNNN)